

Biography:

Colin Pink has a BA in Philosophy and Politics from the University of Southampton and a MA in the History of Art from Birkbeck, University of London. He specialises in twentieth century and contemporary art in Europe and North America. He lectures at Morley College London. He has also curated exhibitions of contemporary art and has published four books of poetry: *Acrobats of Sound*, 2016, *The Ventriloquist Dummy's Lament*, 2019, *Typicity*, 2021 and *Wreck of the Jeanne Gougy*, 2021.